

# Big Country

Arranged by Mike Hatfield

Chord diagrams shown:

- G maj:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & & & & & \circ \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- C:  $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & \circ & \times & \circ & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- D:  $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- E min/5+:  $\begin{array}{|c|c|c|c|c|c|} \hline \circ & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- G min 6:  $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- C maj:  $\begin{array}{|c|c|c|c|c|c|} \hline \times & \circ & \times & \circ & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

Measure 1: 4/4 time signature. Tablature: 0 0 0 0 | 0 1 2 | 2 3 3 | 4 2 0 | 0 0 2 | 2 0 2 | 1 2 1 | 2 0

Measure 2: 2 3 3 | 4 2 0 | 0 0 2 | 2 0 2 | 1 2 1 | 2 0

Measure 3: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Measure 4: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Measure 5: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Measure 6: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Measure 7: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Measure 8: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Measure 9: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Measure 10: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Measure 11: 2 3 3 | 4 2 0 | 0 0 2 | 2 0 2 | 1 2 1 | 2 0 2 | 0 0 2 | 4

Measure 12: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Measure 13: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Measure 14: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Measure 15: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Measure 16: 3 3 | 4 2 0 | 0 2 4 | 0 2 4 | 2 3 0 | 0 2 0 | 0 2 0 | 0 1

Measure 17: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Measure 18: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Measure 19: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Measure 20: 2 2 | 1 2 1 | 5

**G maj 6**      **G maj add 9**      **A 7**

21 5 5 0 0 22 0 0 23 0 2 24 2 2 2 25 2 4 5 5  
 5 5 0 0 0 0 0 0 2 2 2 2 2 3 5  
 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

**E min/5+**

26 6 7 0 0 27 0 0 28 0 0 29 2 0 30 2 2 0  
 6 7 0 1 2 2 3 3 0 0 0 2 1 2 1 2 0  
 0 0 0 0 0 0 0 0 0 2 0 0 0 1 0 2 0

**G maj**      **G min 6**

31 0 0 32 0 0 33 0 0 34 0 0 5 5  
 0 0 2 4 3 3 4 2 0 2 4 0 2 3 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**A 7 sus 4**

35 0 0 36 9 37 16 17  
 5 0 2 0 11 9 7  
 0 0 0 0